

|                                                                  |  |                |  |
|------------------------------------------------------------------|--|----------------|--|
| <b>WENZ - NOVICE FLATWORK TEST</b>                               |  | Place & %      |  |
| Effective 1st January 2024                                       |  | Judge Position |  |
| Arena size = 40 x 20m                                            |  | Competitor/HC  |  |
| To be ridden two handed unless indicated, sitting or rising trot |  |                |  |

Event \_\_\_\_\_ Horse / Bridle Number \_\_\_\_\_  
 Rider \_\_\_\_\_  
 Judge \_\_\_\_\_ Date \_\_\_\_\_

| Movement |                       |                                                                                                | Directive                                                                | Judges<br>Mark (10) | Coefficient | Total | Comments |
|----------|-----------------------|------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|---------------------|-------------|-------|----------|
| 1        | A<br>X<br>C           | Enter Working trot.<br>Halt. Salute Proceed at<br>Working Trot<br><br>Track Right              | Straightness<br>Immobility Quality of<br>Turn Regularity                 |                     | 1           |       |          |
| 2        | B - X                 | Half circle right 10m<br>returning to the track<br>at M                                        | Precision of<br>geometry. Bend and<br>balance                            |                     | 1           |       |          |
| 3        | E - X                 | Half circle left 10m<br>returning to the track<br>at H                                         | Precision of<br>geometry. Bend and<br>balance                            |                     | 1           |       |          |
| 4        | C                     | Medium Walk, at quarter<br>line, 1/4 turn on the<br>haunches right, proceed<br>on quarter line | Bend and fluency of<br>the turn                                          |                     | 1           |       |          |
| 5        | On<br>Quarter<br>line | Leg yield or half pass<br>left finishing before B                                              | Alignment and<br>balance                                                 |                     | 2           |       |          |
| 6        | B - K                 | On the short diagonal<br>change rein in free walk<br>on a long rein                            | Relaxation and the<br>ability to take the<br>contact forward and<br>down |                     | 2           |       |          |
| 7        | Between<br>K & A<br>A | Working canter left<br>lead.<br>15m circle left                                                | Precision of<br>geometry. Bend and<br>balance                            |                     | 1           |       |          |
| 8        | AFBX<br>Over X<br>XEH | Working Canter left lead.<br>Change lead Through<br>walk or trot) Working<br>Canter right lead | Accuracy and<br>balance of the<br>transition                             |                     | 2           |       |          |
| 9        | C<br>Before M         | 15m circle right<br>Working Trot                                                               | Precision of<br>geometry, bend and<br>balance                            |                     | 1           |       |          |
| 10       | M - X - K<br>K        | Working trot, reins in<br>one hand<br>Retake the reins                                         | Control and<br>straightness                                              |                     | 2           |       |          |
| 11       | A                     | Halt, reinback 5 or<br>more steps Proceed<br>in Medium Walk                                    | Transitions. Willingness<br>and correctness of<br>reinback               |                     | 2           |       |          |

|                                    |                        |                                                                                                               |                                                        |  |   |  |  |
|------------------------------------|------------------------|---------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|--|---|--|--|
| 12                                 | A                      | At quarter line, 1/4 turn on the haunches left, proceed on quarter line                                       | Bend and fluency of the turn                           |  | 1 |  |  |
| 13                                 | On Quarter line        | Leg yield or half pass right finishing before B                                                               | Alignment and balance                                  |  | 2 |  |  |
| 14                                 | Between B & M<br><br>C | Working Trot<br><br>20m circle left at trot allowing the horse to stretch forward and downwards. Retake reins | Transition, balance, stretch, relaxation of back       |  | 2 |  |  |
| 15                                 | E -X<br><br>G          | ½ 10m circle left, down centreline, Halt. Salute                                                              | Quality of circle<br>Straightness.<br>Transition. Halt |  | 1 |  |  |
| Leave arena in walk on a long rein |                        |                                                                                                               | JUDGES MARK TOTAL                                      |  |   |  |  |

| Collective Marks                                                                                                                                                                                                   | Judges Mark (10) | Coefficient | Total | Comments                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-------------|-------|-------------------------|
| <b>Paces:</b> Rhythm, clarity, freedom, and regularity.                                                                                                                                                            |                  | 1           |       |                         |
| <b>Impulsion:</b> Desire to move forward. Availability and readiness for any task at hand.                                                                                                                         |                  | 2           |       |                         |
| <b>Willing Cooperation:</b> Harmony, confidence, bend, straightness, acceptance of contact. Lightness of forehand, ease of movement.                                                                               |                  | 2           |       |                         |
| <b>Rider:</b> <i>Position</i> - alignment, posture, stability, weight placement and ability to follow the mechanics of the gaits. <i>Effectiveness of the aids</i> - Clarity, subtlety, independence, and accuracy |                  | 1           |       |                         |
| <b>Overall Presentation:</b> Cleanliness, appropriateness and completeness of horse, tack, and attire                                                                                                              |                  | 1           |       |                         |
| <b>JUDGE NAME:</b>                                                                                                                                                                                                 |                  |             |       | <b>JUDGE SIGNATURE:</b> |

|                                                                                                         |              |  |
|---------------------------------------------------------------------------------------------------------|--------------|--|
| Total judges mark out of possible 220                                                                   |              |  |
| Total collective mark out of possible 70                                                                |              |  |
| Minus deductions for error/s of course:<br>-2 for 1st error -4 for 2nd error 3rd error Disqualification |              |  |
| Marks out of a possible 290                                                                             | Total Points |  |
|                                                                                                         | Percentage % |  |
|                                                                                                         | Place        |  |